

Jason Cutmore, pianist

Condensed Biography

(Updated January 2015)

Festival director and concert artist Jason Cutmore has performed piano recitals and collaborative concerts throughout North America, Europe and India. In 2005, he made his Chicago recital debut in the Dame Myra Hess Memorial Concerts with an all-Liszt programme that was heard live on WFMT radio and broadcast on television. Since then he has returned twice to the Hess series, and has performed in Canada's Elora, Music Niagara, and Colours of Music festivals, Los Angeles' Sundays Live series, Calgary's Celebrity Series, as well as at venues in New York City, San Francisco, Toronto, Cleveland, Cincinnati, Edmonton, and elsewhere in North America. His concert performances, and an ardent interest in foreign travel, have frequently taken him abroad to Germany, Hungary, Lithuania, and India, including appearances at the National Centre for the Performing Arts in Bombay, and the Franz Liszt Museum in Budapest.

In 2008, Mr. Cutmore's debut commercial CD, an album of piano music by Spanish composer Manuel de Falla on Centaur Records, was released to critical acclaim. *Gramophone* magazine praised his "warm, generous sonority and natural feel for the idiom" and raved that "this pianist's gorgeously variegated legato makes a sexy and inviting recital."

Mr. Cutmore's major teachers have included Stephanie Brown, Robert Shannon, and Michael Massey. Currently based in New York City, Jason Cutmore is originally from Edmonton, Canada, and serves as the Director of *Alberta Pianofest*. He also serves on the faculties of two historic community music schools in Manhattan, the Third Street Music School Settlement, and Turtle Bay Music School. (www.JasonCutmore.com)