

Jason Cutmore, pianist

Press

Concert Reviews:

“Cutmore possesses a charismatic generosity of communication in his music... masterly technique and sensitive interpretation...”

-The Telegraph, Calcutta, India

“Pianist Jason Cutmore performed keyboard wonders... [he] played by heart a range of Spanish, French, and Viennese classical music that demonstrated his intelligent interpretations, elasticity of pace and arresting attention to detail. The large audience was attentive and appreciative to the final standing ovation. Cutmore’s playing was compelling and harmonically poetic... [his] technique was flawless... and his sensitivity to the inner voices of the music was both personal and controlled.”

- The Times Herald-Record, NY

“Cutmore played Schubert’s Sonata in B-flat... without any pretension. He managed to create depth without dragging the music down... In his deep emotional penetration, he does not lose sight of structure.”

- Offenbach-Post, Germany

“After the intermission came the piece de resistance of the evening, Ferenc Liszt’s *Sposalizio, Sonetto 123 del Petrarca* [and *Après une Lecture du Dante*]. Jason managed to recreate much of the magical extravaganza evoked by the great showman Hungarian composer-pianist...”

- The Statesman, New Delhi, India

CD Reviews:

“Piano Music by Manuel de Falla” (Centaur 2952)

“Pianist Jason Cutmore proves as splendid an interpreter as he is a programme-builder and booklet-annotator. His warm, generous sonority and natural feel for the idiom inform each selection... And more than a few orchestras can learn from Cutmore’s perfectly placed accents and ideal dance tempi in the *El Sombrero de tres picos* triumvirate. This pianist’s gorgeously variegated legato makes a sexy and inviting recital.”

-*Gramophone* magazine

“He has an ease with the music that can make it pensive or dreamy without giving into an overuse of rubato, keeping it moving, yet not rushing it either. He breezes through the more virtuosic passages in the *Ritual Fire Dance* and the *Fantasia Baetica* with a very capable technique that can make an impression... which also makes sure notes are clear without sacrificing phrasing and shaping.”

-*All Music Guide*

“A nice mix of Manuel de Falla's original piano pieces, and piano arrangements from orchestral works, well programmed, well recorded, and superbly played. Jason Cutmore's idiomatic musicianship and excellent technique consistently delight... his artistic excellence here ought not go unnoticed. A first-rate release.”

-*ClassicsToday.com*

For booking information, please contact:



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