

New York Piano-Organ Duo

Publicity Biography

Since its formation in 2006 the New York Piano-Organ Duo has concertized in Canada and the United States, including such well-known venues as Ontario's Elora and Colours of Music Festivals, Cincinnati's Hyde Park United Methodist Church, the Canadian University College in Alberta, and Finney Chapel at Oberlin College. Audiences have been delighted by the originality of the sounds and compositions for this ensemble, the effectiveness of their own transcription of Prokofiev's *Peter and the Wolf*, and the musical excitement generated by organist Daniel Sullivan and pianist Jason Cutmore on stage.

The New York Piano-Organ Duo is dedicated to performing the wide-ranging repertoire written for this unique combination of instruments. This music includes works by living composers as well as the great 19th and 20th century masters (such as Franck and Langlais), duo-keyboard pieces from the 18th century, and Baroque concertos. They also endeavor to expand the piano-organ repertoire through transcriptions of other concert works, and through commissioning projects.

Colleagues and friends since their time as undergraduate students at the Oberlin Conservatory of Music, Jason and Daniel named the duo after the city in which it was formed.

For booking information, please contact:



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