

Jason Cutmore, pianist

Condensed Biography

(Updated January 2019)

Concert artist, and Alberta Pianofest founder and director, Jason Cutmore has performed piano recitals and collaborative concerts throughout North America, Europe and India. Mr. Cutmore made his Chicago recital debut in the Dame Myra Hess Memorial Concerts with an all-Liszt programme heard live on WFMT radio and broadcast on television. Since then he has returned twice to the Hess series, and has performed in Canada's Elora, Music Niagara, and Colours of Music festivals, Los Angeles' Sundays Live series, Calgary's Celebrity Series, as well as at venues in New York City, San Francisco, Toronto, Cleveland, Cincinnati, Edmonton, and elsewhere in North America. Concertizing has frequently taken him abroad Germany, Hungary, Lithuania, and India, including appearances at the National Centre for the Performing Arts in Bombay, and the Franz Liszt Museum in Budapest.

Mr. Cutmore's debut commercial CD, an album of piano music by Spanish composer Manuel de Falla on Centaur Records, was released to critical acclaim. *Gramophone* magazine praised his "warm, generous sonority and natural feel for the idiom" and raved that "this pianist's gorgeously variegated legato makes a sexy and inviting recital."

Mr. Cutmore's major piano teachers have included Stephanie Brown, Robert Shannon, and Michael Massey. Additionally, he has studied music theory with Allen Cadwallader and Edward Klorman, and Aesthetics with the esteemed philosopher Noël Carroll. Originally from Edmonton, he currently resides in Philadelphia, where he is completing a PhD in Philosophy at Temple University while also serving as the Director of *Alberta Pianofest*. (www.JasonCutmore.com)