

# Jason Cutmore, pianist

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## Extended Biography

(Updated January 2019)

Jason Cutmore has performed piano recitals and collaborative concerts throughout North America, Europe and India, winning praise for his "brilliant technical finesse" and "deep emotional penetration" (*Offenbach-Post*, Germany), and for the "charismatic generosity of communication in his music." (*The Telegraph*, Kolkata, India).

Mr. Cutmore made his Chicago recital debut in the Dame Myra Hess Memorial Concerts with an all-Liszt programme that was broadcast live on WFMT radio, and shown on Chicago Cable TV 25. Since then he has returned twice to the Hess series, and has performed in Canada's Elora, Music Niagara, and Colours of Music festivals, Los Angeles' Sundays Live series, Calgary's Celebrity Series, and at venues in New York City, San Francisco, Toronto, Cleveland, Cincinnati, Edmonton and elsewhere across North America.

Concertizing has frequently taken him abroad to Germany, Hungary, Lithuania, Spain, and India, as well. These performances have included appearances at the National Centre for the Performing Arts (Mumbai), the Alliance Francaise (Bangalore), and the India International Centre (New Delhi), as well as at the Franz Liszt Museum in Budapest, and the International Music Festival in Burgos, Spain.

Mr. Cutmore's debut commercial CD, an album of piano music by Spanish composer Manuel de Falla on Centaur Records, was released to critical acclaim. *Gramophone* magazine praised his "warm, generous sonority and natural feel for the idiom" and raved that "this pianist's gorgeously variegated legato makes a sexy and inviting recital." Mr. Cutmore's interpretations of the Spanish piano repertory have gained notice in concert as well. *The Times Argus* in Vermont has written that

“Cutmore performed this most evocative music with flair. His colorful playing proved vibrant and exciting.”

Mr. Cutmore’s passion for chamber music has led to many collaborations, both traditional and unusual, including performances with Lithuanian pianist Guoda Gedvilaite, tenor Nils Neubert, and with concert organist Daniel Sullivan. One of Mr. Cutmore’s recent projects was a collaboration with narrator (and former CBC radio personality) Rick Phillips, in works for solo piano and narrator by composers such as Debussy, Prokofiev, and others, in live concert performances for children.

Mr. Cutmore’s major piano teachers have included Stephanie Brown, Robert Shannon, and Michael Massey. Additionally, he has studied music theory with Allen Cadwallader and Edward Klorman, and Aesthetics with the esteemed philosopher Noël Carroll. Originally from Edmonton, he currently resides in Philadelphia, where he is completing a PhD in Philosophy at Temple University while also serving as the Director of *Alberta Pianofest*. ([www.JasonCutmore.com](http://www.JasonCutmore.com))